



Frankenstein: the original 1818 text (Broadview Literary Texts)

By Mary Shelley



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Mary Shelley's deceptively simple story of Victor Frankenstein and the creature he brings to life, first published in 1818, is now more widely read and more widely discussed by scholars than any other work of the Romantic period. From the creature's creation to his wild lament over the dead body of his creator in the Arctic wastes, the story retains its narrative hold on the reader even as it spins off ideas in rich profusion. Macdonald and Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. Macdonald and Scherf have now revised and updated their introduction, notes and bibliography, and have added new documents (including a review of Frankenstein by Percy Shelley).

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Review

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The Broadview Literary Texts series is an effort to represent the ever-changing canon of literature in English by bringing together texts long regarded as classics with valuable, though lesser-known literature.

From the Back Cover

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