



Spirits in Bondage: A Cycle of Lyrics

By C. S. Lewis

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"Spirits in Bondage" is the first published work of C. S. Lewis. He wrote it during a period of great contrasts in his life. On the one hand, he was enjoying his last year under the private tutorship of W. T. Kirkpatrick, who expanded Lewis' love for Greek literature, mythology, and reason. On the other hand, he enlisted in the British army to fight in the trenches of World War I, a messy reality that must have seemed irreconcilable to the beauty of words and clarity of reason he had come to know through his studies. Not surprisingly, this moving, masterfully crafted cycle of lyrics is marked both by Romanticism and Cynicism. Beauty and the trenches are equally present in these poems. They show us an anguished soul that struggles with the conflicting experiences in this world. Come and join C. S. Lewis on his stormy voyage.

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Editorial Review

From the Back Cover

It is Will that creates the world, even though the world itself is a malignant thing which inveigles us into reproducing and perpetuating life. The way to terminate this malignancy is by asceticism. from the preface

In 1919, when C.S. Lewis was only twenty, just a few months returned from the Great War, his first collection of poetry was published, presaging the author's brilliant career. At the time, Lewis was in the midst of his agnostic phase, yet to become the great Christian philosopher of his later life. As such, the poems all revolve around the theme of nature as a malevolent force, with beauty as the only divine truth. This volume includes a preface by Walter Hooper, which illuminates Lewis's formative influences, drawing from his letters, diaries, and other works to provide a record of the early part of the great writer's life. "[Lewis's] writing is like the easy talk of a good conversationalist and he challenges many deeply set convictions without raising his voice." *St. Louis Post Dispatch*

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About the Author

Clive Staples Lewis (1898-1963) was born in Ireland, though he spent most of his life in England. He worked for twenty-nine years as an Oxford Fellow and Tutor in English Literature before he received the Chair of Medieval and Renaissance Literature in Cambridge. His literary output was as diverse as it was frequent, ranging from works of literary criticism to poetry, science-fiction, fantasy, philosophy, theology, and Christian apologetics. Since his death, C. S. Lewis' status has grown into perhaps the most influential Christian writer of the twentieth century.

Users Review

From reader reviews:

Veronica McFadden:

The book *Spirits in Bondage: A Cycle of Lyrics* will bring you to definitely the new experience of reading any book. The author style to spell out the idea is very unique. If you try to find new book to read, this book very acceptable to you. The book *Spirits in Bondage: A Cycle of Lyrics* is much recommended to you to see. You can also get the e-book from the official web site, so you can more easily to read the book.

Ward Bishop:

This *Spirits in Bondage: A Cycle of Lyrics* is great guide for you because the content that is full of information for you who else always deal with world and also have to make decision every minute. This book reveal it information accurately using great manage word or we can point out no rambling sentences in it. So if you are read the item hurriedly you can have whole information in it. Doesn't mean it only provides straight forward sentences but challenging core information with attractive delivering sentences. Having *Spirits in Bondage: A Cycle of Lyrics* in your hand like getting the world in your arm, details in it is not ridiculous a single. We can say that no book that offer you world throughout ten or fifteen tiny right but this e-book already do that. So , this is certainly good reading book. Hi Mr. and Mrs. hectic do you still doubt this?

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