

LAST NIGHT - Once Upon A Pillow

By Christina Dodd



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The man in her house is a stranger to her, a danger to her ... and the one man she should never love. What events of passion and peril could occur on this, their last night at historic Masterson Manor?

New York Times bestseller Christina Dodd brings you her fabulous and funny romance novella, LAST NIGHT, book four of ONCE UPON A PILLOW, the daring saga of a magnificent bed and the lovers who have shared it through the ages. Written with romance novelist star Connie Brockway! Romantic Times called ONCE UPON A PILLOW "pure fun" — and you deserve to have fun, so enjoy ONCE UPON A PILLOW in all its parts. Available now!

- FIRST KNIGHT by Connie Brockway
- KIDNAPPED by Christina Dodd
- HER CAPTIVE: by Connie Brockway
- LAST NIGHT by Christina Dodd



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LAST NIGHT - Once Upon A Pillow By Christina Dodd Bibliography

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Editorial Review

Review

From Booklist:

Built more than 800 years ago, the Masterson bedhas a wonderfully rich history, which museum curator Laurel Whitney lovesrelating to each group she shepherds through Masterson Manor. Today's tour isespecially poignant because the owners of the manor have sold the place. Gathering her last group around her, Laurel tells them about the manyMastersons who have shared the bed: the medieval knight who returned home from the Crusades to find that his wife by proxy was not at all happy to see him, the Elizabethan mercenary who kidnapped the wrong woman only to realize he didnot want to give her up, and the Regency miss who chains her former lover to the bed to keep her smuggler brother safe. Unbeknownst to Laurel, one moreromance will be played out upon that famous bed--this one involving Laurelherself and annoyingly attractive handyman Ned Masterson. Dodd and Brockway'screative collaboration yields four delightfully humorous and delectably sexyromances that exemplify their witty writing and talent for creating compellingcharacters. John Charles Copyright © American LibraryAssociation. All rights reserved

From Publishers Weekly:

An 800-year-old bed bears silent witness tocenturies' worth of naughty shenanigans in Once Upon a Pillow, a collaborationbetween veteran romance writers Christina Dodd and Connie Brockway. The epicopens in 13th-century England with a crusading knight and his fast-talking,murderous maiden bride and culminates with a present-day social history gradstudent who gives tours through the medieval manor house where the bed is thestar attraction; she longs to acquire it or at least give it a whirlherself. *Copyright 2002 Cahners Business Information, Inc.*

From the Author

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From the Inside Flap

"Adelicious, witty confection." -- Publisher's Weekly

Users Review

From reader reviews:

Phyllis Branson:

Do you have favorite book? If you have, what is your favorite's book? Publication is very important thing for us to know everything in the world. Each publication has different aim or goal; it means that book has

different type. Some people truly feel enjoy to spend their time for you to read a book. They are reading whatever they take because their hobby is usually reading a book. Why not the person who don't like reading through a book? Sometime, particular person feel need book whenever they found difficult problem or perhaps exercise. Well, probably you'll have this LAST NIGHT - Once Upon A Pillow.

Rebecca Burks:

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Edward Cottrell:

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Jessie Orlando:

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