

Soviet Animation and the Thaw of the 1960s: Not Only for Children


By Laura Pontieri

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Soviet Animation and the Thaw of the 1960s examines the remarkable animation that emerged during the post-Stalin period of liberalization in the Soviet Union as an avenue of expression for a new spirit of aesthetic freedom. Drawing on extensive archival research, Laura Pontieri reconstructs the dynamics inside Soviet animation studios and the relationships between the animators and the political establishment. Pontieri offers a meticulous study of Soviet animated films of the period, using the world of Soviet animation as a lens for viewing the historical moment of the thaw from a fresh and less conventional point of view.

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Review

"Laura Pontieri's book is a welcome addition to the field of animation studies... The book's huge strength lies in the readings of the individual films ? and that alone is a great achievement." ?Slavonic & East European Review

"Scholars and students of Soviet cinema have long lamented the lack of English-language texts on Soviet animation, one of the richest and yet least studied fields of Russian and Soviet culture. Laura Pontieri's small but excellent volume goes a long way to fill this niche... [T]his book is an important contribution to the fields of Soviet cinema and Russian and Soviet culture." ?Russian Review

"Given the centrality of the Soviet experience to the history of animation, Soviet Animation... is highly recommended to all graduate students and professionals in the field of animation studies... Particularly welcome for the readership of this interesting book will surely be the abundant colour illustrations supporting the analyses." ?Historical Journal of Film, Radio and Television

"[E]xamines film animation during the post-Stalin period of liberalization." ?COMMUNICATION BOOKNOTES Qtly

About the Author

Laura Pontieri teaches Russian and Soviet cinema at the University of Toronto.

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