

The Marvel Vault: A Museum-in-a-Book with Rare Collectibles from the World of Marvel

By Roy Thomas, Peter Sanderson

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The Marvel Vault brings the Universe to you, sharing the insider's story of Marvel Comics from 1939 to the present. Chock-full of historic and never-before-seen memorabilia (think: early sketches of Sub-Mariner and the Human Torch, Bullpen birthday cards, and a membership certificate for the Merry Marvel Marching Society), this vibrant chronicle contains over 30 plastic-encased archival gems that you can hold in your hand while reading about the artists, writers, and heroes who make up the Marvel Universe. Organized by decade, *The Marvel Vault* leads readers through every era by letting them hold such rare items as holiday cards, the welcome kit from the original Merry Marvel Marching Society, the program for the first comics convention, and even the first sketches for characters who went on to become beloved Marvel icons. Whether you've been collecting *Sub-Mariner* dime-books since the 1940s, or have just started to crack the pages of current Spidey sagas, you'll want to gear up for Marvel-ous adventures with this dynamic collection!

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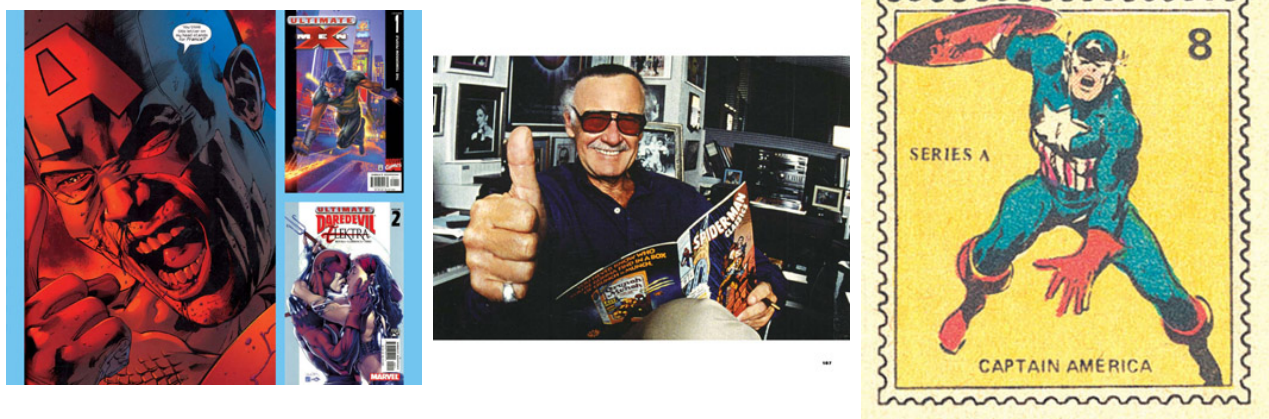
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Review

"A gem of considerable luster...the sort of thing we always dreamed of...a must-buy for any Marvel fan." -- *CBGExtra.com*

"It's gorgeous...*The Marvel Vault* is the bomb... Expertly written and prepared." -- *January Magazine*

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About the Author

Roy Thomas lived every boy's dream when he went from being a high school teacher to being the legendary Stan Lee's assistant editor and a scriptwriter for Marvel Comics in 1965. He finished his 15-year career at Marvel as editor-in-chief. Since then, he's co-written two films, contributed to several books and co-authored one with Stan Lee. **Peter Sanderson** is a comics guru who joined the staff of Marvel as an assistant editor and later became the company's first archivist. Sanderson is a prolific writer who also teaches at New York University and produces documentaries on comics.

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