

THERESE RAQUIN - EMILE ZOLA (WITH NOTES)(BIOGRAPHY)(ILLUSTRATED)

By Emile Zola

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Therese Raquin (first published in 1867) and a play (first performed in 1873). The novel was originally published in serial format in the journal L'Artiste and in book format in December of the same year. Thérèse Raquin tells the story of a young woman, unhappily married to her first cousin by an overbearing aunt who may seem to be well-intentioned but in many ways is deeply selfish. Thérèse's husband, Camille, is sickly and egocentric, and when the opportunity arises, Thérèse enters into a turbulent and sordidly passionate affair with one of Camille's friends, Laurent. In his preface, Zola explains that his goal in this novel was to "study temperaments and not characters". Because of this detached and scientific approach, Thérèse Raquin is considered an example of naturalism. Thérèse Raquin is generally considered to be Zola's first major work. Upon its release in 1867, Thérèse Raquin was a commercial and artistic success for Zola; enough so that it was reprinted in book form in 1868. It gained additional publicity when critic Louis Ulbach (pen name: Ferragus) called Thérèse Raquin "putrid" in a long diatribe, upon which Zola capitalized for publicity and to which he referred in his preface to the second edition. Zola adapted the novel into a play, first staged in 1873. It was not performed in London until 1891, under the auspices of the Independent Theatre Society, since the Lord Chamberlain's Office refused to license it.

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