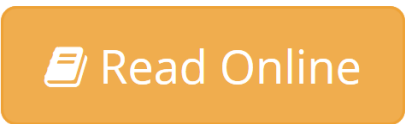


Dermatopathology: Diagnosis by First Impression

By Christine J. Ko, Ronald J. Barr



Dermatopathology: Diagnosis by First Impression By Christine J. Ko, Ronald J. Barr


The atlas that helps you differentiate visually similar diseases


Written with the dermatology trainee in mind, *Dermatopathology: Diagnosis by First Impression* uses more than 800 high resolution color images to introduce a simple and effective way to defuse the confusion caused by dermatopathology slides. Focused on commonly tested entities, and using low- to high-power views, this atlas emphasizes the key differences between visually similar diseases by using appearance as the starting point for diagnosis.

The Third Edition provides:

- 800 high resolution and annotated photographs, now all fully downloadable
- 'Key Differences' to train the eye on distinctive diagnostic features
- Disease-based as well as alphabetical indexes
- 75 new interactive self-assessment questions to perfect your diagnostic skills
- Brand new algorithms for pattern analysis

Dermatopathology: Diagnosis by First Impression, Third Edition, once again provides simple and effective guidance to help you approach dermatopathology and accurate diagnosis of skin disease.

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Editorial Review

Review

"In essence, this is an atlas with photographs of many of the most important features which help in the diagnosis of dermatopathologic conditions." ("Doody's", February 2009)

"This is a high quality book that would be useful to help prepare for board examinations or to help learn dermatopathology initially." ("Doody's," 27 April 2012)

From the Back Cover

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Key Features

- Contains over 900 high-resolution color pathology slides, all fully downloadable from a companion website
- Includes "Key Differences" to train the eye on distinctive diagnostic features
- The only dermatopathology book to be arranged by microscopic morphology rather than by disease
- Includes 75 brand new interactive self-assessment questions and answers to help improve your diagnostic skills, available on a companion website

Dermatopathology: Diagnosis by First Impression, Third Edition, introduces a simple and effective way for you to approach dermatopathology and is an ideal resource for dermatology and pathology trainees and Board review.

About the Author

Christine J. Ko is a Professor of Dermatology and Pathology at Yale University School of Medicine. She trained in dermatology at University of California, Irvine, where she was strongly influenced by Dr. Barr. She subsequently completed a fellowship in dermatopathology under Dr. Scott Binder at University of California, Los Angeles. She lectures nationally and internationally; and has published numerous book chapters, journal articles, and five textbooks/atlasses in the fields of dermatology and dermatopathology.

Ronald J. Barr is Professor Emeritus of Dermatology and Pathology at the University of California, Irvine. He is a nationally and internationally recognized dermatopathologist with board certification in dermatology, anatomic pathology, and dermatopathology. He received the Founders' Award from the American Society of Dermatopathology for his myriad contributions to the field of dermatopathology and the Society's Walter Nickel Award for excellence in teaching dermatopathology. He has authored over 150 original articles and book chapters. He is also past president of the American Society of Dermatopathology and past president of the American Board of Dermatology.

Users Review

From reader reviews:

Jeffrey Brill:

As people who live in typically the modest era should be revise about what going on or details even knowledge to make these individuals keep up with the era which is always change and make progress. Some of you maybe will certainly update themselves by examining books. It is a good choice for you but the problems coming to a person is you don't know what type you should start with. This Dermatopathology: Diagnosis by First Impression is our recommendation to help you keep up with the world. Why, because book serves what you want and wish in this era.

Frances Heath:

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April Miller:

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