



Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)

By Oriana Baddeley, Valerie Fraser

 Download

 Read Online

Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser

Recent international interest in the painters of the Mexican mural movement, such as Rivera and Orozco, has brought Latin American art to a wider audience than ever before but has often failed to confront its continuing marginalization within art criticism.

Drawing the Line is an exploration of the areas occupied by Latin American art and culture between the ongoing traditions of its indigenous inhabitants, its colonial heritage and its contemporary relationship to the cultural politics of North America and Europe. It looks at the way cultural identity has been constructed by artists from the 1940s to the present day and challenges the way art criticism has hitherto dealt with Latin American art.

Established stereotypes of Latin American culture are discussed in terms of their relevance to contemporary artists. The book looks at the frequent subversion of dominant images and conventions of European art—such as the political significance of landscape painted as an attempt to define a specifically Latin American reality, or the constant reworking of familiar icons of European art—and explores the importance of Latin America to the European surrealist movement. The authors examine the significance of popular art—such as the Chilean *arpilleras* which commemorate the “disappeared” of Pinochet’s regime—and relate it to the traditional “high art/low art” dichotomy.

Including new perspectives on race and gender, *Drawing the Line* is the most comprehensive account of contemporary Latin American art ever to appear in English.

 [Download Drawing the Line: Art and Cultural Identity in Con ...pdf](#)

 [Read Online Drawing the Line: Art and Cultural Identity in C ...pdf](#)



Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)

By Oriana Baddeley, Valerie Fraser

Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser

Recent international interest in the painters of the Mexican mural movement, such as Rivera and Orozco, has brought Latin American art to a wider audience than ever before but has often failed to confront its continuing marginalization within art criticism.

Drawing the Line is an exploration of the areas occupied by Latin American art and culture between the ongoing traditions of its indigenous inhabitants, its colonial heritage and its contemporary relationship to the cultural politics of North America and Europe. It looks at the way cultural identity has been constructed by artists from the 1940s to the present day and challenges the way art criticism has hitherto dealt with Latin American art.

Established stereotypes of Latin American culture are discussed in terms of their relevance to contemporary artists. The book looks at the frequent subversion of dominant images and conventions of European art—such as the political significance of landscape painted as an attempt to define a specifically Latin American reality, or the constant reworking of familiar icons of European art—and explores the importance of Latin America to the European surrealist movement. The authors examine the significance of popular art—such as the Chilean *arpilleras* which commemorate the “disappeared” of Pinochet’s regime—and relate it to the traditional “high art/low art” dichotomy.

Including new perspectives on race and gender, *Drawing the Line* is the most comprehensive account of contemporary Latin American art ever to appear in English.

Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser Bibliography

- Rank: #2590795 in Books
- Brand: Brand: Verso
- Published on: 1989-07-17
- Released on: 1989-07-17
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .45" w x 6.00" l, .60 pounds
- Binding: Paperback
- 190 pages

 [Download Drawing the Line: Art and Cultural Identity in Con ...pdf](#)

 [Read Online Drawing the Line: Art and Cultural Identity in C ...pdf](#)

Download and Read Free Online Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser

Editorial Review

From Library Journal

Among the few (and rarely up-to-date) books that seriously address the arts in Latin America, this is especially interesting because of its interdisciplinary approach. The authors examine some key issues affecting artistic production, among them geography and changing borders, politics, the colonial past, race, and sexism. This is not an introductory text for general readers, instead offering discussions of artists and their cultural climate that are likely to spark new ideas for further research. This book brings modern Latin American art to a more richly developed point than Gilbert Chase's basic monograph *Contemporary Art in Latin America* (1969). Most appropriate for academic and specialized libraries. (Illustrations not seen.)--

Paula A. Baxter, NYPL

Copyright 1989 Reed Business Information, Inc.

About the Author

Valerie Fraser is a Reader in the Department of Art History and Theory at the University of Essex. Her books include *Building the New World*, *The Architecture of Conquest*, and, with Oriana Baddeley, *Drawing the Line*.

Users Review

From reader reviews:

Angie Dean:

Do you have favorite book? If you have, what is your favorite's book? Book is very important thing for us to understand everything in the world. Each reserve has different aim as well as goal; it means that guide has different type. Some people sense enjoy to spend their time to read a book. These are reading whatever they consider because their hobby is actually reading a book. Think about the person who don't like studying a book? Sometime, person feel need book once they found difficult problem as well as exercise. Well, probably you'll have this *Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)*.

Melissa Sanders:

What do you about book? It is not important along with you? Or just adding material when you need something to explain what yours problem? How about your time? Or are you busy person? If you don't have spare time to accomplish others business, it is give you a sense of feeling bored faster. And you have spare time? What did you do? Every individual has many questions above. They need to answer that question mainly because just their can do which. It said that about guide. Book is familiar on every person. Yes, it is correct. Because start from on kindergarten until university need this specific *Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)* to read.

Sammy Cheney:

Do you have something that you prefer such as book? The reserve lovers usually prefer to opt for book like comic, limited story and the biggest one is novel. Now, why not trying Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) that give your satisfaction preference will be satisfied through reading this book. Reading addiction all over the world can be said as the means for people to know world considerably better then how they react in the direction of the world. It can't be stated constantly that reading habit only for the geeky person but for all of you who wants to end up being success person. So , for all of you who want to start reading through as your good habit, you can pick Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) become your current starter.

Darrel Mason:

Your reading sixth sense will not betray an individual, why because this Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) book written by well-known writer who knows well how to make book that can be understand by anyone who all read the book. Written within good manner for you, leaking every ideas and creating skill only for eliminate your hunger then you still doubt Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) as good book not only by the cover but also by the content. This is one guide that can break don't ascertain book by its cover, so do you still needing yet another sixth sense to pick this kind of!? Oh come on your studying sixth sense already said so why you have to listening to one more sixth sense.

Download and Read Online Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser #T4KE9GBJS01

Read Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser for online ebook

Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser books to read online.

Online Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser ebook PDF download

Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser Doc

Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser Mobipocket

Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser EPub