



Multiculturalism and the Politics of Guilt: Toward a Secular Theocracy

By Paul Edward Gottfried



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Multiculturalism and the Politics of Guilt extends Paul Gottfried's examination of Western managerial government's growth in the last third of the twentieth century. Linking multiculturalism to a distinctive political and religious context, the book argues that welfare-state democracy, unlike bourgeois liberalism, has rejected the once conventional distinction between government and civil society.

Gottfried argues that the West's relentless celebrations of diversity have resulted in the downgrading of the once dominant Western culture. The moral rationale of government has become the consciousness-raising of a presumed majority population. While welfare states continue to provide entitlements and fulfill the other material programs of older welfare regimes, they have ceased to make qualitative leaps in the direction of social democracy. For the new political elite, nationalization and income redistributions have become less significant than controlling the speech and thought of democratic citizens. An escalating hostility toward the bourgeois Christian past, explicit or at least implicit in the policies undertaken by the West and urged by the media, is characteristic of what Gottfried labels an emerging "therapeutic" state.

For Gottfried, acceptance of an intrusive political correctness has transformed the religious consciousness of Western, particularly Protestant, society. The casting of "true" Christianity as a religion of sensitivity only toward victims has created a precondition for extensive social engineering. Gottfried examines late-twentieth-century liberal Christianity as the promoter of the politics of guilt. Metaphysical guilt has been transformed into self-abasement in relation to the "suffering just" identified with racial, cultural, and lifestyle minorities. Unlike earlier proponents of religious liberalism, the therapeutic statist oppose anything, including empirical knowledge, that impedes the expression of social and cultural guilt in an effort to raise the self-esteem of designated victims.

Equally troubling to Gottfried is the growth of an American empire that is influencing European values and fashions. Europeans have begun, he says, to embrace the multicultural movement that originated with American liberal Protestantism's emphasis on diversity as essential for democracy. He sees Europeans bringing authoritarian zeal to enforcing ideas and behavior imported from the United States.

Multiculturalism and the Politics of Guilt extends the arguments of the author's earlier *After Liberalism*. Whether one challenges or supports Gottfried's conclusions, all will profit from a careful reading of this latest diagnosis of the American condition.

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Editorial Review

Review

"It is a small, conservative, philosophical gem, and I love it."--**Amos Perlmutter**

"Gottfried's book addresses multicultural ideology and its program: to fashion beliefs and behavior in conformity with the multicultural outlook on the world, which is one of victim and victimizer. . . . His analysis of the situation both in the United States and in western Europe is devastating and brilliant, and in providing a precise analysis of what it is we are up against he has produced a book from which any authentic conservative would benefit."--*American Conservative*

"Gottfried has seen an aspect of multiculturalism and political correctness that previous critics of these doctrines have failed adequately to stress. He uses his insight to develop a brilliant analysis and critique of the modern managerial and therapeutic state. . . . Gottfried has dissected the social effects of the contemporary church better than anyone else of whom I am aware."--*Mises Review*

For those who can handle the truth, Paul Edward Gottfried serves as a fusion of Aristotle, Joseph de Maistre, and Carl Schmitt. What Aristotle did for the Greek polis, Gottfried has done for the nation-states of the West. . . . Gottfried makes a compelling case that political correctness has become a substitute for Christianity."--*Chronicles*

About the Author

Paul Edward Gottfried is Professor of Humanities at Elizabethtown College in Pennsylvania. He is the author of *After Liberalism: Mass Democracy in the Managerial State* and *The Search for Historical Meaning: Hegel and the Postwar American Right*.

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