

Music Law: How to Run Your Band's Business

By Richard Stim



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The No. 1 bestselling business book for bands!

If you belong to a band and love the art of your job, but sing the blues when it comes to the business side, you need *Music Law*. Composed by musician and lawyer Richard Stim, the book explains how to:

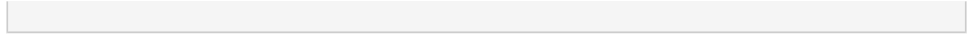
- . find the right manager
- . buy, insure and maintain equipment
- . get gigs and get paid
- . tour on a budget
- . use samples
- . do covers legally
- . protect your copyright
- . trademark your band's name
- . choose a recording studio
- . sell your music
- . manage your website
- . understand record contracts
- . deal with taxes

Music Law provides all the legal information and practical advice musicians need. This edition is thoroughly updated with the latest changes in copyright and trademark law, including guidance on filling out "Form CO." Plus, find expanded information on musical collaborations between DJs and other musicians. You'll also get the most up-to-date legal forms available.

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Editorial Review

Amazon.com Review

Some musicians recoil at the thought that their band is a business. They believe that their music is their art, and don't want to sully it with commerce. That's all well and good--but wouldn't you give up your day job if you had the chance? *Music Law* can help you see your band as a business and turn it into a successful one. Musician and attorney Richard Stim has filled this useful book with helpful advice on solving disputes between band members, dealing with lawyers, managers, and record companies, and even the increasingly important matter of sample clearance. The advice is extremely thorough; for example, the chapter on band names includes information on researching your band's name to ensure it isn't already in use, what happens if two bands have the same name, and even how to register your band's name and logo. Because he advises getting all agreements in writing, Stim has provided dozens of sample agreement forms, both as blank hard copies in the book and as templates on the enclosed disk. Throughout the book, Stim provides important legal advice, all translated from stilted legalese into simple English. Both big and little names get into these difficulties sometimes; the book is peppered with cautionary tales of real musicians and their legal squabbles. *Music Law* can help you avoid such pitfalls and get your band's business running smoothly--so you might be able to quit that day job, after all. --C.B. Delaney

Review

"Explains the business side of running a band from a legal perspective.... Covers downloads and other Internet issues." *Reference & Research Book News*

About the Author

Richard Stim specializes in small business, copyright, patents, and trademark issues at Nolo. He practices law in San Francisco and has represented photographers, software developers, crafts people, publishers, musicians, and toy designers. He is the author of many books, including "Music Law," and "Profit From Your Idea." Stim also produces audiobooks, and performs and records with two bands.

Users Review

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