



Regency Women's Dress: Techniques and Patterns 1800-1830

By Cassidy Percoco

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The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians, living historians, re-enactors and costume designers for stage and screen. Author and fashion historian Cassidy Percoco has delved into little-known museum hoards to create a stunning collection of 26 garments, many with clear provenance tied to a specific location, which have never before been published and never or very rarely displayed. Most of the garments have an aspect in their construction that has not been previously documented, from a style of skirt trim to the method of gown closure. This practical guide begins with a general history of the early 19th-century women's dress. This is followed by 26 patterns of gowns, spencers, chemises, and corsets, each with an illustration of the finished piece and description of its construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing.

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Editorial Review

From the Inside Flap

This practical guide begins with a general history of 19th-century women's dress and a description of construction techniques used by seamstresses of the period. This is followed by 20 patterns of gowns, jackets, sleeves, stomachers, sacques and petticoats, robes and bedgowns, each with an illustration of the finished piece and an explanation of any deviations from standard construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing. [20 patterns of gowns, petticoats, jackets and other period clothing, drawn from existing Regency garments. [Each pattern is drawn to scale, accompanied by detailed photography and an explanation of any specialist construction techniques used. [Contains patterns with unusual details, such as petticoat quilting, style of trim, or peplum shaping, that have not been previously documented and, in some cases, never displayed before.

About the Author

Cassidy Percoco has studied Fashion Textiles at the Fashion Institute of Technology, where she learned to sketch and then pattern extant garments as part of her History, Theory and Museum Practice course. She has assisted with fashion exhibitions at the Albany Institute of History and Art in New York, and in her spare time visits different institutions, making patterns of their hidden gems.

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