

The Weird: A Compendium of Strange and Dark Stories

From Tor Books




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From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature.

Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled.

The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon.

The Weird is the winner of the 2012 World Fantasy Award for Best Anthology

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Editorial Review

From [Booklist](#)

Starred Review In the 1990s, a new kind of genre story seemed to have sprung up. It was frightening but seldom gory; either not quite as realistic as or less fantastic than it initially promised; very short on monsters no matter how monstrous it got; eerie but just about never ghostly (at least, no ghosts horned into the act); creepy even when it decided to be funny; and un-, far more than super-, natural. The VanderMeers, wife and husband editors of this doorstopper, were in the front rank of those fostering what Jeff explains in the introduction was actually a revival of a fictional manner with roots in the early twentieth century and grand masters who spent their lives ignored and unpublished while setting standards for the manner in America and Europe, respectively. Those two were, of course, H. P. Lovecraft and Franz Kafka, a classic by each of whom—"The Dunwich Horror" and "In the Penal Colony"—appears herein alongside other stellar performances by writers who have faded from top best-sellerdom into obscurity (F. Marion Crawford, Hugh Walpole); are literary stars of the highest magnitude (Rabindranath Tagore, Ryunosuke Akutagawa, Jorge Luis Borges); live through only one unforgettable story; and who busily augment the worldwide catalog of weird stories as this is written (most of the contributors). No popular-fiction library should not have this treasure trove. --Ray Olson

Review

Praise for THE WEIRD:

"What is good about the majority of these stories is precisely that they leave you with many more questions than answers, the mark, in my view, of a superior kind of fiction... It does, in fact, what most of our best fiction does, irrespective of category." —Award-winning author Michael Moorcock, from his introduction

"These texts, dead and/or not, burrow, and we cannot predict everything they will infect or eat their path through. But certainly your brain, and they will eat the books you read from today on, too. That is how the Weird recruits." —China Miéville, bestselling and award-winning author of *Embassytown*, from his afterword

"Studded with literary gems, it's a hefty, diligently assembled survey of a genre that manages to be at once unsettling, disorientating and bracing in its variety." --*James Lovegrove, Financial Times*

"It's a tremendous experience to go through its 1,126 pages... there are so many delights in this that any reader will find something truly memorable." --*Scotland on Sunday*

"Readers eager to explore a world beyond the ordinary need look no further." --*Time Out*

"An anthology of writing so powerful it will leave your reality utterly shredded... Give yourself to the weird! Hurl your puny mortal body through the portal the VanderMeers have opened for you, join your lord the Miéville on the other side, give your heart and soul to the saints that stand at his feet, to the mad prophets that have prepared you for his coming. Open the pages of the new gospel of The Weird." --*Guardian.co.uk*

“Unmissable!” – *The Guardian*

“The definitive collection of weird fiction... its success lies in its ability to lend coherence to a great number of stories that are so remarkable different and yet share the same theme.” --*TLS*

About the Author

THE WEIRD was compiled and edited by Hugo Award-winner Ann VanderMeer and World Fantasy Award-winner Jeff VanderMeer. They have recently co-edited such anthologies as *Best American Fantasy*; *Best American Fantasy 2*; *Steampunk*; *Steampunk II: Steampunk Reloaded*; *The New Weird*; *Last Drink Bird Head*; *Fast Ships, Black Sails*; and *The Thackery T. Lambshead Cabinet of Curiosities*. They are the co-authors of *The Kosher Guide to Imaginary Animals: The Evil Monkey Dialogues*. Jeff’s latest books include *Finch*, a World Fantasy and Nebula Award-finalist; the short story collection *The Third Bear*; the non-fiction collection *Monstrous Creatures*; the coffee table book *The Steampunk Bible* (co-authored with S. J. Chambers); and the writing guide *Booklife*. Ann is the editor-in-chief of *Weird Tales* magazine, the oldest fantasy magazine in the world, and is a regular contributor to the popular science fiction and fantasy web-site *io9*. Together, they have been profiled by National Public Radio and online at WIRED.com and the *New York Times*’s *Arts Beat* blog. Both active teachers, they have taught at the Clarion and Odyssey writing workshops and the teen summer camp Shared Worlds, where Jeff serves as the assistant director. They live in Tallahassee, Florida, with too many books and four cats.

Users Review

From reader reviews:

Ginger Beals:

Nowadays reading books be than want or need but also get a life style. This reading practice give you lot of advantages. Associate programs you got of course the knowledge even the information inside the book that improve your knowledge and information. The knowledge you get based on what kind of guide you read, if you want have more knowledge just go with education and learning books but if you want feel happy read one along with theme for entertaining for example comic or novel. Often the *The Weird: A Compendium of Strange and Dark Stories* is kind of publication which is giving the reader capricious experience.

Helen Johnson:

A lot of people always spent their very own free time to vacation or perhaps go to the outside with them loved ones or their friend. Were you aware? Many a lot of people spent these people free time just watching TV, or maybe playing video games all day long. If you wish to try to find a new activity this is look different you can read a book. It is really fun for you personally. If you enjoy the book which you read you can spent 24 hours a day to reading a book. The book *The Weird: A Compendium of Strange and Dark Stories* it doesn't matter what good to read. There are a lot of folks that recommended this book. We were holding enjoying reading this book. Should you did not have enough space bringing this book you can buy often the e-book. You can m0ore quickly to read this book from a smart phone. The price is not to fund but this book offers high quality.

Ruth Ford:

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Denise Kerrigan:

That e-book can make you to feel relax. This book The Weird: A Compendium of Strange and Dark Stories was vibrant and of course has pictures on the website. As we know that book The Weird: A Compendium of Strange and Dark Stories has many kinds or category. Start from kids until teens. For example Naruto or Detective Conan you can read and believe that you are the character on there. Therefore not at all of book are usually make you bored, any it makes you feel happy, fun and loosen up. Try to choose the best book for you personally and try to like reading that will.

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