


Degeneration, Normativity and the Gothic at the Fin de Siècle (Palgrave Studies in Nineteenth-Century Writing and Culture)


By S. Karschay



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This exciting new study looks at degeneration and deviance in nineteenth-century science and late-Victorian Gothic fiction. The questions it raises are as relevant today as they were at the nineteenth century's fin de siècle: What constitutes the norm from which a deviation has occurred? What exactly does it mean to be 'normal' or 'abnormal'?

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Review

“Stephan Karschay examines the prominent questions posed by degeneration theory—what causes human deviance and how can it be detected—by tracing the complex development of degeneration theory Degeneration, Normativity and the Gothic at the Fin de Siècle offers readers a productive place to begin interdisciplinary endeavors in Gothic literature, science, and the genealogy of degeneration theory.” (Sharla Hutchison, *English Literature in Transition*, Vol. 59 (3), January, 2016)

About the Author

Stephan Karschay is Lecturer in English Literature and British Cultural Studies at the University of Passau, Germany. His main research interests are the relationship between literature and science in the nineteenth century, the Gothic in literature and film, and the cultural representation of scandal.

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