



George Segal: Street Scenes

By Stephen Fleischman, Jane Simon, Martin Friedman



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Best known for his life-sized plaster sculptures of people engaged in everyday activities, George Segal (1924-2000) was one of the most prominent American artists of the twentieth century. This publication recounts the urban themes prevalent in Segal's sculptures over his 40-year career. *George Segal: Street Scenes* is published concurrently with an exhibition at Wisconsin's Madison Museum of Contemporary Art. It includes essays by MMoCA curator Jane Simon and Director Emeritus of the Walker Art Center, Martin Friedman--a close friend and colleague of the artist.

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