



Art: A Visual History

By Robert Cumming



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Art: A Visual History is the complete visual guide to Western art, now updated and repackaged in a themed slipcase.

How to tell Impressionism from Expressionism, a Degas from a Monet, early Medieval art from early Christian? *Art: A Visual History* explains it all — painting, sculpture, great artists, styles, and schools — and will help you answer the question, "What makes great art?"

Art: A Visual History includes:

- More than 650 artists and all the major schools and movements, all arranged chronologically.
- Close-up focus on 22 masterpieces, from Ancient Greek sculpture to 1960s Pop Art.
- Well-known icons along with lesser-known gems — carefully chosen to illuminate the points made in the text.
- Features on major schools and movements to explore and explain their stylistic trademarks, characteristics, and favored subjects.

Art: A Visual History is a knowledgeable, thought-provoking, and accessible tour of the creators of Western art.

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Editorial Review

Review

"With its solid, accessible information and hundreds of excellent, full-color reproductions, this is ideal for high school or college students as well as any art lover or museumgoer." — **Library Journal** (*Starred Review*)

About the Author

Robert Cumming worked at the Tate Gallery in London before moving to Christie's. He is now an independent writer, lecturer, and organizer of exhibitions and television programs.

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