



## Asian-American Women Writers (Women Writers of English Lives and Works)

From Brand: Chelsea House Publications



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The writings of Asian-American women - whether born in America or transplanted from China, Japan, the Philippines, or India - have continued to reflect the complexities of their authors' cultural milieus, the stories set in places as disparate as Japanese internment camps in Arizona, flamboyant Manila under Marcos, and the Chinatowns of California. Likewise, these writings have continued to reflect the ambiguities of their authors' identities, the tensions of a female consciousness caught between cultures. The very voices of these stories - from Wong's polite autobiographical "she" and Yamamoto's "double telling" to the "splinters" in Kingston's voice and Hagedorn's polyglot - tell of the richness of writing by Asian-American women thus far.

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### **Editorial Review**

From Library Journal

Once again, noteworthy critic Bloom (Yale and New York Univ. Graduate Sch.) has teamed with Chelsea House to create a literary series. This one is divided into six volumes, including the two-volume British Women Fiction Writers (to be reviewed in a forthcoming issue of LJ with Garland's Women Writers of Great Britain and Europe). Unfortunately, the remaining four volumes offer little that is new. Each volume is arranged alphabetically by writer (most of whom are already in the canon) and covers about a dozen authors in lengthy (seven- to 18-page) articles that provide a biographical statement, excerpts of critical opinion, and a bibliography of the writer's works. Each volume contains the same short introduction by Bloom focusing on the merits of feminist criticism. This duplication ignores the opportunity to explore the differences among women's cultural backgrounds and their works and sets up a mood that the extracted critical opinions do not follow. Appropriate only for public libraries lacking access to the indexes and journals where the criticism appears; the more inclusive *A Library of Literary Criticism* (Continuum, 1996) provides shorter and better-focused excerpts on more authors. ?Neal Wyatt, Chesterfield P.L., Va.

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### **Users Review**

**From reader reviews:**

**Lily Pawlak:**

As people who live in the modest era should be change about what going on or info even knowledge to make these individuals keep up with the era that is certainly always change and make progress. Some of you maybe will update themselves by studying books. It is a good choice for you personally but the problems coming to you actually is you don't know what type you should start with. This Asian-American Women Writers (Women Writers of English Lives and Works) is our recommendation to cause you to keep up with the world. Why, since this book serves what you want and wish in this era.

**Diana Saffold:**

The ability that you get from Asian-American Women Writers (Women Writers of English Lives and Works) could be the more deep you rooting the information that hide inside the words the more you get interested in reading it. It does not mean that this book is hard to be aware of but Asian-American Women Writers (Women Writers of English Lives and Works) giving you joy feeling of reading. The article author conveys their point in a number of way that can be understood simply by anyone who read the item because the author of this guide is well-known enough. This kind of book also makes your own personal vocabulary increase well. It is therefore easy to understand then can go along, both in printed or e-book style are available. We advise you for having this Asian-American Women Writers (Women Writers of English Lives and Works) instantly.

**Edwin Courville:**

Playing with family within a park, coming to see the sea world or hanging out with friends is thing that usually you may have done when you have spare time, after that why you don't try issue that really opposite from that. One particular activity that make you not experience tired but still relaxing, trilling like on roller coaster you already been ride on and with addition info. Even you love Asian-American Women Writers (Women Writers of English Lives and Works), you may enjoy both. It is excellent combination right, you still would like to miss it? What kind of hangout type is it? Oh can happen its mind hangout men. What? Still don't have it, oh come on its referred to as reading friends.

**Joanne Starks:**

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