

Best Food Writing 2005

From Da Capo Press



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Best Food Writing 2005 assembles, for its sixth year, the most exceptional writing from the past year's books, magazines, newspapers, newsletters, and Web sites. Included are the best writers on everything from celebrated chefs to the travails of the home cook, from food sourcing at the greenmarket to equipping one's kitchen, from erudite culinary history to food-inspired memoirs. Like past collections, the 2005 round-up will include pieces from food-writing stars such as Robb Walsh, John Thorne, Calvin Trillin, Amanda Hesser, Ruth Reichl, Colman Andrews, Jason Epstein, and Jeffrey Steingarten. Opinionated, evocative, nostalgic, brash, thought-provoking, and sometimes just plain funny, it's a tasty sampler to dip into time and again, whether you're in the mood for caviar or hot dogs.

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Editorial Review

From Publishers Weekly

In this literary feast's sixth year, Hughes has assembled a fine collection of works by chefs, authors, critics, a cookbook editor and a few bloggers: people who write about food "because they love food." Devotion is evident throughout, whether in David Ramsay's "Some Like It Extra Hot," a hilarious love letter to "hot chicken," with which Nashville—and Ramsay himself—is obsessed; or Evan Rail's "One-Room Wonder," which pays homage to a tiny Prague restaurant that provides "a meal for the emotions" as well as superb food. Food's business aspects are explored in Cynthia Zarin's report on Murray's Cheese Shop in Manhattan and Nancy Grimes's exposé of the seamy underside (or "overweight kvetch" side) of being married to a restaurant critic. Idlewords.com's overrated-pizza rant is provocative (and useful), and Monique Truong's "Many Happy Returns" is a beautiful chronology of a restaurant's role in her life. Readers will marvel as Eric Asimov recounts the taste of a special bottle of wine and nod at Judith Jones's wisdom as she reveals what constitutes a good cookbook. Food lovers of all stripes will devour, and savor, this book; its recipes will help readers create their own kitchen alchemy, but the book's real magic is in the writing. (*Nov.*) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From **Booklist**

This newest volume in an annual anthology of food writing gathers 46 contributions chosen from last year's books, magazines, newspapers, newsletters, and Web sites. Subjects include a history of apples, a recipe for Barista burgers (from a restaurant in the small town of New Martinsville, West Virginia), a profile of a cheese shop in Greenwich Village, and instructions on the art of butchering. And there are articles on not-sonice British dining critics who love to "roast restaurants," one from Tuscany on harvesting and pressing olives, and ones on growing your own food, on wine tasting, and on guarding a favorite recipe. In her introduction, Hughes posits that these contributors know food, and when they write, they share a special expertise with readers. The finished book will contain a recipe index. *George Cohen Copyright* © *American Library Association. All rights reserved*

Review

"A delightful assemblage of tempting literary treats, from musings on a particular food to an essay on hosting a party." -- *Library Journal*

"Hughes serves up this year's offering like a satisfying, well-rounded meal." -- Publisher's Weekly

"The perfect gift for the literate food lover." -- Pittsburg Post-Gazette

"This stellar selection of mostly American food writing has everything." -- Kirkus Reviews

Users Review

From reader reviews:

Kirk Fonseca:

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Dwight Ambrose:

People live in this new day time of lifestyle always aim to and must have the extra time or they will get wide range of stress from both daily life and work. So, once we ask do people have extra time, we will say absolutely indeed. People is human not a robot. Then we question again, what kind of activity do you possess when the spare time coming to anyone of course your answer will unlimited right. Then ever try this one, reading books. It can be your alternative with spending your spare time, the particular book you have read is Best Food Writing 2005.

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