

Cinematic Sociology: Social Life in Film

By Jean-Anne Sutherland, Kathryn M. Feltey



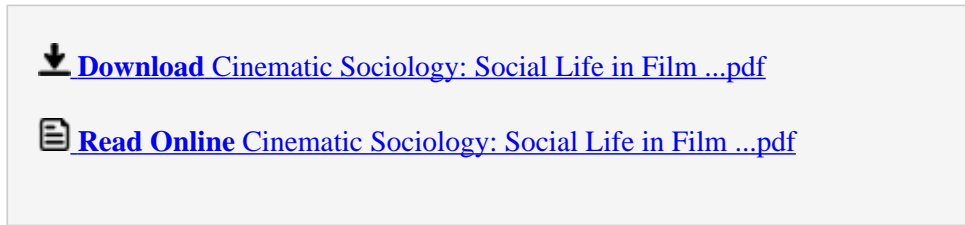
Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey



The only text of its kind to explore central topics in sociology through feature films

This one-of-a-kind text takes readers beyond watching movies; it helps them “see” films sociologically and develops critical thinking and analytical skills that will be useful in college coursework and beyond. **Cinematic Sociology's** 15 essays from expert scholars in sociology and cultural studies explore the ways social life is presented-distorted, magnified, or politicized- in popular film. Exploring a variety of captivating classic and current films such as *Forty Year Old Virgin*, *The Devil Wears Prada*, *North Country*, and *My Fair Lady*, this unique book helps students to view films sociologically while also providing much needed pedagogy for teaching sociology through film.

Contributor to THE ASA/SAGE Teaching Innovations & Professional Development Awards Fund



Cinematic Sociology: Social Life in Film

By Jean-Anne Sutherland, Kathryn M. Feltey

Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey

This title is available on
CourseSmart

The only text of its kind to explore central topics in sociology through feature films

This one-of-a-kind text takes readers beyond watching movies; it helps them “see” films sociologically and develops critical thinking and analytical skills that will be useful in college coursework and beyond.

Cinematic Sociology's 15 essays from expert scholars in sociology and cultural studies explore the ways social life is presented-distorted, magnified, or politicized- in popular film. Exploring a variety of captivating classic and current films such as *Forty Year Old Virgin*, *The Devil Wears Prada*, *North Country*, and *My Fair Lady*, this unique book helps students to view films sociologically while also providing much needed pedagogy for teaching sociology through film.

Contributor to THE ASA/SAGE Teaching Innovations & Professional Development Awards Fund

Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey **Bibliography**

- Sales Rank: #1044601 in Books
- Brand: Brand: Sage Publications, Inc
- Published on: 2009-10-09
- Original language: English
- Number of items: 1
- Dimensions: .60" h x 6.90" w x 9.90" l, 1.15 pounds
- Binding: Paperback
- 304 pages

 [Download Cinematic Sociology: Social Life in Film ...pdf](#)

 [Read Online Cinematic Sociology: Social Life in Film ...pdf](#)

Download and Read Free Online Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey

Editorial Review

About the Author

Jean-anne Sutherland is an associate professor at the University of North Carolina, Wilmington. For several years her primary research and teaching interests have centered on teaching sociology through film. Other areas of research include gender, mothering, and social psychology.

Kathryn Feltey is associate professor and director of undergraduate studies in sociology at the University of Akron. She has taught sociology through film several times and also taught masculinity in contemporary society and sociology of motherhood through the use of feature films. She is currently the Gender Section Editor of Sociology Compass.

Users Review

From reader reviews:

Amy Medina:

The ability that you get from Cinematic Sociology: Social Life in Film will be the more deep you rooting the information that hide inside words the more you get serious about reading it. It doesn't mean that this book is hard to understand but Cinematic Sociology: Social Life in Film giving you thrill feeling of reading. The author conveys their point in selected way that can be understood through anyone who read this because the author of this guide is well-known enough. That book also makes your vocabulary increase well. That makes it easy to understand then can go along, both in printed or e-book style are available. We propose you for having that Cinematic Sociology: Social Life in Film instantly.

Evelyn Brown:

Information is provisions for individuals to get better life, information currently can get by anyone in everywhere. The information can be a understanding or any news even a huge concern. What people must be consider when those information which is inside the former life are difficult to be find than now could be taking seriously which one would work to believe or which one the resource are convinced. If you get the unstable resource then you obtain it as your main information you will have huge disadvantage for you. All of those possibilities will not happen inside you if you take Cinematic Sociology: Social Life in Film as your daily resource information.

Betty Abbott:

The book untitled Cinematic Sociology: Social Life in Film contain a lot of information on this. The writer explains her idea with easy method. The language is very easy to understand all the people, so do not necessarily worry, you can easy to read the idea. The book was published by famous author. The author will take you in the new period of literary works. You can actually read this book because you can continue reading your smart phone, or gadget, so you can read the book within anywhere and anytime. If you want to

buy the e-book, you can wide open their official web-site along with order it. Have a nice examine.

Joan Davis:

Beside this particular Cinematic Sociology: Social Life in Film in your phone, it might give you a way to get more close to the new knowledge or details. The information and the knowledge you are going to got here is fresh from oven so don't end up being worry if you feel like an outdated people live in narrow community. It is good thing to have Cinematic Sociology: Social Life in Film because this book offers to your account readable information. Do you at times have book but you do not get what it's interesting features of. Oh come on, that wil happen if you have this with your hand. The Enjoyable blend here cannot be questionable, like treasuring beautiful island. Techniques you still want to miss the idea? Find this book and also read it from right now!

**Download and Read Online Cinematic Sociology: Social Life in Film
By Jean-Anne Sutherland, Kathryn M. Feltey #7G81T5OXV49**

Read Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey for online ebook

Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey books to read online.

Online Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey ebook PDF download

Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey Doc

Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey Mobipocket

Cinematic Sociology: Social Life in Film By Jean-Anne Sutherland, Kathryn M. Feltey EPub