

Form Follows Function: The Art of the Supercar

By Stuart Codling



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For Form Follows Function: The Art of the Supercar, renowned automotive photographer James Mann brings 20 of the world's most beautiful and desirable supercars into the studio. Removed from their ordinary environment and shot on black backgrounds, the photographer's lens reveals not just the engineering brilliance of these cars, but also the inherent beauty in their form and details. Classic and new models from the world's most famous marques, including Ferrari, Lamborghini, Bugatti, Maserati, Aston Martin, and others will be featured. With historical and technical profiles by Stuart Codling and commentary from famed automotive designer Frank Stephenson, Form Follows Function: The Art of the Supercar is a must-have for any automotive enthusiast's library.



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Form Follows Function: The Art of the Supercar By Stuart Codling Bibliography

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Editorial Review

Review

"Throughout the text, which is informative and seems well researched, are black boxes of pure opinion offered by automotive designer Frank Stephenson, who's got chops creating cars large and small, fast and not so. The history and tech specs provided by Codling give historical context to the designs. The opinions and design-speak provided by Stephenson give the reader an insider's view of design. But the pictures provided by James Mann are show-stoppers." - **About.com**

From the Inside Flap

A selection of twenty-two of the world's most beautiful and exotic supercars brought to life through the lens of award-winning photographer James Mann. With historical and technical profiles by award-winning author Stuart Codling and commentary on each car by automotive designer Frank Stephenson, *Form Follows Function: The Art of the Supercar* profiles the following legendary machines:

Mercedes-Benz 300SL "Gullwing" Aston Martin DB4GT Zagato Bizzarrini 5300 GT Strada Ferrari 275GTB/4 Lamborghini Miura

Alfa Romeo 33 Stradale

Ferrari 365GTB/4 "Daytona"

Lancia Stratos

BMW M1

Ferrari F40

Jaguar XJ220

McLaren F1

Ferrari F50

Porsche Carrera GT

Maserati MC12

Bugatti Veyron

Chevrolet Corvette Z06

Pagani Zonda Roadster F

Ferrari 599 GTB

Ariel Atom 3

Alfa Romeo 8C Competizione

McLaren MP4-12C

From the Back Cover

If automobiles can be works of art, then the supercar would represent the state of the art in its time. In the post-war period, manufacturers such as Ferrari, Lamborghini, McLaren, BMW, Porsche, and Bugatti have

used the supercar to not merely push the envelope but to rip it open, in the process redefining high performance, and manipulating form and function into cars of stunning beauty and legendary ability. In *Form Follows Function: The Art of the Supercar*, award-winning photographer James Mann brings twenty-two of the world's most beautiful and desirable supercars into the studio, revealing each machine as a work of art, born from the imaginations of some of the world's greatest designers. With historical and technical profiles by award-winning author Stuart Codling and commentary from automotive designer Frank Stephenson, *Form Follows Function: The Art of the Supercar* is a must-have for any automotive enthusiast's library.

Users Review

From reader reviews:

Federico Crouch:

Now a day folks who Living in the era wherever everything reachable by match the internet and the resources inside it can be true or not involve people to be aware of each data they get. How a lot more to be smart in having any information nowadays? Of course the solution is reading a book. Reading a book can help people out of this uncertainty Information especially this Form Follows Function: The Art of the Supercar book because book offers you rich details and knowledge. Of course the info in this book hundred per-cent guarantees there is no doubt in it you may already know.

Rocio Linville:

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Herbert Turley:

That guide can make you to feel relax. That book Form Follows Function: The Art of the Supercar was colorful and of course has pictures on there. As we know that book Form Follows Function: The Art of the Supercar has many kinds or category. Start from kids until teenagers. For example Naruto or Investigator Conan you can read and believe you are the character on there. Therefore not at all of book tend to be make you bored, any it offers up you feel happy, fun and unwind. Try to choose the best book to suit your needs and try to like reading that will.

Patrice Reese:

Some people said that they feel weary when they reading a reserve. They are directly felt the idea when they get a half portions of the book. You can choose the particular book Form Follows Function: The Art of the

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