



Script Partners: How to Succeed at Co-Writing for Film & TV

By Matt Stevens, Claudia Johnson



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Some of the greatest movies and television series have been written by script partners. *Script Partners, Second Edition* brings together the experience, knowledge, and winning techniques of Hollywood's most productive partnerships including Lucy Alibar & Benh Zeitlin (*Beasts of the Southern Wild*), Craig Borten & Melisa Wallack (*Dallas Buyers Club*), and Andrew Reich & Ted Cohen (*Friends*). Established and aspiring screenwriters will learn how to pick the right partner and the right project, co-create character and story structure, co-draft and revise a script, collaborate in film school and in the film industry, and manage both the creative and business sides of partnerships.

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Editorial Review

About the Author

Claudia Johnson & Matt Stevens met on the faculty of the FSU Film School and have been writing together since. Two of their scripts were finalists for the Sundance Screenwriters Lab, and their recent feature, *Ruby* based on Claudia's doc *The Other Side of Silence: The Untold Story of Ruby McCollum* has been optioned by Invitation Entertainment. Their screenplay *Scrooge in Love* is based on their novella, *A Christmas Belle*, a sequel to Dickens' *A Christmas Carol*. They were twice named "Star Speakers" at L.A.'s Creative Screenwriting Expo for their co-writing workshops. Claudia left FSU to teach at USC's Writing for Film & Television Division, and Matt is a Senior Copywriter and Digital Content Specialist in L.A.

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