

The Good Person Of Szechwan: Vol 6 (Modern Classics)

By Bertolt Brecht



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Brecht's famous parable, written in exile in 1939-41, shows that in an unjust society good can only survive by means of evil. In it, the gods come to earth in search of enough good people to justify their existence. They find Shen Teh, a good-hearted but penniless prostitute, and make her a gift that enables her to set up her own business. But her goodness brings ruin and she must disguise herself as a man in order to muster sufficient ruthlessness to survive.

Published in Methuen Drama's Modern Classics series, this edition features an introduction and extensive notes and textual variants.



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Editorial Review

About the Author

Bertolt Brecht (1898-1956) is acknowledged as one of the great dramatists whose plays, work with the Berliner Ensemble and writing have had a considerable influence on the theatre. His landmark plays include *The Threepenny Opera* and, while exiled from Germany and living in the USA, such masterpieces as *Life of Galileo*, *Mother Courage and Her Children* and *The Caucasian Chalk Circle*.

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