



Edward Hopper (Best of)

By Gerry Souter



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In his works, Hopper poetically expressed the solitude of man confronted to the American way of life as it developed in the 1920s. Inspired by the movies and particularly by the various camera angles and attitudes of characters, his paintings expose the alienation of mass culture. Created using cold colours and inhabited by anonymous characters, Hopper's paintings also symbolically reflect the Great Depression.

Through a series of different reproductions (etchings, watercolours, and oil-on-canvas paintings), as well as thematic and artistic analysis, the author sheds new light on the enigmatic and tortured world of this outstanding figure.

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Editorial Review

About the Author

Gerry Souter earned his degree at the Institute of Art in Chicago and then went on to do further studies in art at the University of Chicago. An artist himself, Souter has exhibited his paintings and photographs at the Institute of Art in Chicago, the Phoenix Art Museum, and a number of other galleries. A professional author, he has written more than twenty books since 1997, many of which have been extremely successful. His continuing studies in art history and architecture, the sharpness of his writing, and his visual experience, add a dynamic aspect to the study of the lives of artists and the description of their works, keeping the reader captivated, page after page.

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