

Percy Jackson's Greek Gods

By Rick Riordan



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A publisher in New York asked me to write down what I know about the Greek gods, and I was like, Can we do this anonymously? Because I don't need the Olympians mad at me again. But if it helps you to know your Greek gods, and survive an encounter with them if they ever show up in your face, then I guess writing all this down will be my good deed for the week.

So begins *Percy Jackson's Greek Gods*, in which the son of Poseidon adds his own magic--and sarcastic asides--to the classics. He explains how the world was created, then gives readers his personal take on a who's who of ancients, from Apollo to Zeus. Percy does not hold back. "If you like horror shows, blood baths, lying, stealing, backstabbing, and cannibalism, then read on, because it definitely was a Golden Age for all that."

Dramatic full-color illustrations throughout by Caldecott Honoree John Rocco make this volume--a must for home, library, and classroom shelves--as stunning as it is entertaining.



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Percy Jackson's Greek Gods By Rick Riordan Bibliography

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Editorial Review

From School Library Journal

Gr 3–7—Riordan takes the classic guide to Greek myths and makes it his own, with an introduction and narration by beloved character Percy Jackson. With 19 chapters, this oversize hardcover includes a variety of stories, from the early tales of Gaea and the Titans to individual tales of gods readers encounter in the "Percy Jackson" series (Hyperion), such as Ares, Apollo, and Dionysus. Percy's irreverent voice is evident from titles such as "Hera Gets a Little Cuckoo," "Zeus Kills Everyone," and "Artemis Unleashes the Death Pig," and the stories are told in his voice with his distinctive perspective ("Another guy who got a special punishment was Sisyphus. With a name like Sissy-Fuss you have to figure the guy had issues..."). The format and illustrations are fairly traditional, considering the tone, featuring painterly depictions of the gods and their world. While these are actual tales of Greek mythology, Percy's take adds more color than would be helpful for those working on research projects or reports. The stories do make for fun reading, however, and might work as starting points for schoolwork. This original and wildly entertaining spin on Greek mythology is bound to be popular among fans of the series.—Heather Talty, formerly at Columbia Grammar & Preparatory School, New York City

Review

Praise for The Last Olympian:

"Riordan masterfully orchestrates the huge cast of characters and manages a coherent, powerful tale at once exciting, philosophical and tear-jerking. The bestselling series's legions of fans will cheer their heroes on and rejoice in such a compelling conclusion to the saga."

?-Kirkus Reviews (starred review)

"The novel's winning combination of high-voltage adventure and crackling wit is balanced with scenes in which human needs, fears, and ethical choices take center stage."?-Booklist (starred review)

"The clash of modern and classical worlds is both exciting and entertaining."?-The New York Times Book Review

About the Author

Rick Riordan (www.rickriordan.com) is the author of the # 1 New York Times best-selling The Heroes of Olympus, Book One: The Lost Hero; The Heroes of Olympus, Book Two: The Son of Neptune; The Heroes of Olympus Book Three: The Mark of Athena; The Heroes of Olympus Book Four: The House of Hades; the #1 New York Times best-selling The Kane Chronicles, Book One: The Red Pyramid; The Kane Chronicles, Book Two: The Throne of Fire; The Kane Chronicles, Book Three: The Serpent's Shadow; as well as the five books in the #1 New York Times best-selling Percy Jackson and the Olympians series. His previous novels for adults include the hugely popular Tres Navarre series, winner of the top three awards in the mystery genre. He lives in Boston, Massachusetts with his wife and two sons.

John Rocco (www.roccoart.com) studied illustration at Rhode Island School of Design and The School of Visual Arts. In addition to writing and illustrating four of his own picture books, including the Caldecott Honor-winning and *New York Times* bestselling *Blackout*, he has created all of the cover art for Rick

Riordan's best-selling Percy Jackson, Kane Chronicles, and Heroes of Olympus series. He has also illustrated books by Whoopi Goldberg and Katherine Patterson. Before becoming a full-time children's book creator, he worked as an art director on "Shrek" for Dreamworks, and for Disney Imagineering. He lives in Los Angeles.

Users Review

From reader reviews:

Laura Crabtree:

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