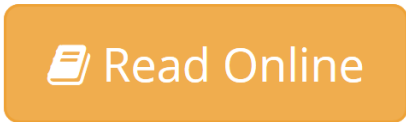



Reading Contemporary Picturebooks: Picturing Text


By David Lewis



Reading Contemporary Picturebooks: Picturing Text By David Lewis

Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook. This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the 'interanimation' of words and pictures that is the essence of the form. The reasons for the picturebook's vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. *Picturing Text* will be of interest to students, teachers and researchers interested in reading, children's literature and media studies.

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Editorial Review

Review

"Reading Contemporary Picturebooks is happily more eclectic than a primer. Part social scientist and part literary critic, Lewis approaches his subject through a combination of taxonomical evaluation and meditative analysis, producing an even-handed examination of Emil Award winning British picture books published during the last twenty years...offers much useful information that will be of value to the scholar and student of contemporary picturebooks. Lavishly illustrated with 29 black-and-white plates, Lewis' volume makes a contribution to visual literacy, suggesting the variety of ways in which picture books convey meaning to their readers.."

-Philip Nel, Children's Literature Association Quarterly, Spring, 2002, Vol. 27, No.1

"In "Reading Contemporary Picturebooks: Picturing Text, David Lewis studies the similarities and differences between picture books as a way of understanding how picture books work first as a verbal text, then visual, and finally as a process. By considering the responses of children and adults and by looking at picture books created from a postmodern sensibility (e.g., Macaulay's "Black and White), Lewis sees the picture book itself as a form of artistic expression that alters constantly and endlessly. Lewis so ably defines this postmodern critical terms ("metafiction, fragmentation, indeterminacy) that even the novice feels comfortable. And the appendices alone - on developments in printing technology and Kress and Leeuwen's "Grammar of Visual Design - are worth reading for any student of the picture book.."

-The Horn Book Magazine, May/June 2002

Users Review

From reader reviews:

Nathan Jackson:

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Virginia Mack:

Spent a free the perfect time to be fun activity to complete! A lot of people spent their free time with their family, or their particular friends. Usually they performing activity like watching television, likely to beach, or picnic from the park. They actually doing same task every week. Do you feel it? Do you want to something different to fill your free time/ holiday? Might be reading a book may be option to fill your no cost time/ holiday. The first thing that you'll ask may be what kinds of publication that you should read. If you want to consider look for book, may be the reserve untitled Reading Contemporary Picturebooks: Picturing Text can be excellent book to read. May be it can be best activity to you.

James Chapman:

A lot of people always spent their own free time to vacation or even go to the outside with them family members or their friend. Were you aware? Many a lot of people spent these people free time just watching TV, as well as playing video games all day long. In order to try to find a new activity this is look different you can read the book. It is really fun for yourself. If you enjoy the book you read you can spent all day every day to reading a book. The book Reading Contemporary Picturebooks: Picturing Text it is very good to read. There are a lot of folks that recommended this book. These people were enjoying reading this book. If you did not have enough space bringing this book you can buy typically the e-book. You can m0ore quickly to read this book from the smart phone. The price is not very costly but this book provides high quality.

Kimberly Duda:

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