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By Sha Tahmasebi

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Art students who plan to work in fashion design will value this unusual book and CD-ROM combination. The book opens with detailed instruction in drawing a correctly proportioned human figure, which is the necessary foundation for all fashion illustration. The most detailed and accurate garment drawings cannot convey a garment's true appearance without a properly drawn figure wearing it. Chapters that follow present detailed illustrations of human figures in a wide range of fashion poses, followed up with various garment shapes superimposed on the figures. Garments include dresses, gowns, pants, skirts, outerwear, knits, and many other items. This book also shows students how to employ the rendering techniques that add to creation of a professionally finished fashion illustration. Techniques include shading, highlighting, and coloring illustrated figures, using watercolors, markers, or working digitally. The enclosed CD-ROM presents templates that students can either print or bring up on their computer screens, and then embellish with their own garment designs. The book's more than 250 illustrations in color and black and white complement an instructive text.

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Editorial Review

Review
"The slightly oversized presentation allows for clear full-page drawing examples throughout. No illustration collection or fashion library should be without this."
?The Midwest Book Review

From the Inside Flap
(back cover)
Drawing a correctly-proportioned figure is the foundation of fashion illustration. The most detailed and accurate drawing cannot convey a garment's true appearance unless it shows a properly drawn figure wearing it. And getting the figure just right can often be the trickiest task for many aspiring fashion designers.

Packed with scores of correctly proportioned fashion poses suitable for a variety of garments and styles, this book shows design students how to draw and render the draped figure perfectly, every time.

Students can copy from a selection of ready-made figures, as well as pick and choose from a library of garment blocks and design details to create professionally rendered fashion figures. All of the book's figure and garment line illustrations are available on the accompanying CD-ROM.

About the Author
Sha Tahmasebi broke away from a promising career in science after taking a fashion illustration course in graduate school. She subsequently studied fashion design at the Fashion Institute of Design and Merchandizing in Los Angeles. She has taught Arts and Sciences at Hawaii Pacific University and American Intercontinental University.

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