

Writing With Quiet Hands: How to Shape Your Writing to Resonate with Readers

By Paula Munier



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Commit to Your Writing Craft!

To write with quiet hands is to embrace the journey all writers must take: from seeking inspiration and shaping raw material to cultivating a personal support network, navigating the various pathways to publication, and committing to a lifelong practice. In *Writing with Quiet Hands*, author and literary agent Paula Munier helps you hone your words into well-crafted stories and balance this satisfying work with the realities and challenges of the publishing world.

You'll learn how to tame your muse, manage your time wisely, and treat your practice with the seriousness it deserves. You'll develop a distinct voice, write with style and substance, employ the tenets of strong structure, and engage your readers by injecting narrative thrust into your stories. You'll explore the finer aspects of craft, refine your work, and boldly bridge the gap between published and unpublished. From drafting and revising to querying agents, you'll discover the secrets to writing artfully, and publishing bravely.

Fulfilling and rewarding writing careers are forged from the successful marriage of craft and business know-how. Are you ready to embark on your journey, armed with both grace and grit? Are you ready to write with quiet hands?

"*Writing with Quiet Hands* is loaded tips and tools, firsthand experience, and down-to-earth advice from a writer, editor, and agent who's seen it from all sides. Paula Munier gives it to you straight as she dissects the inspiration, perspiration, and dogged determination it takes to set and meet your writing goals. This book will keep you sane." --**Hallie Ephron**, *New York Times* best-selling author of *Night Night, Sleep Tight*

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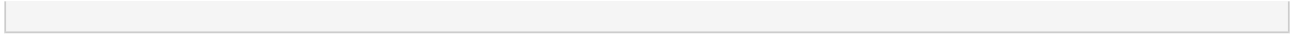
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Editorial Review

Review

"Honest, inspiring, and very useful." --Lee Child

"Paula Munier's *Writing with Quiet Hands* is the real deal. Munier knows writing and publishing from all the angles and covers them in such a way as to teach, inspire, and encourage. If you want to learn, turn the pages and behold." --Reed Farrel Coleman, *New York Times* best-selling author of Robert B. Parker's *The Devil Wins*

"Paula Munier has been a wizard behind the scenes of the New England mystery community for years. In *Writing with Quiet Hands*, she makes her wisdom available to everyone who's ever thought about writing a novel. It's a practical, inspiring handbook on the craft and practice of writing, and the next best thing to taking one of her workshops." --Joseph Finder, *New York Times* best-selling author of *The Fixer and Suspicion*

"*Writing with Quiet Hands* is loaded with tips and tools, firsthand experience, and down-to-earth advice from a writer, editor, and agent who's seen it from all sides. Paula Munier gives it to you straight as she dissects the inspiration, perspiration, and dogged determination it takes to set and meet your writing goals. This book will keep you sane." --Hallie Ephron, *New York Times* best-selling author of *Night Night, Sleep Tight*

"In the tradition of Stephen King's *On Writing*, Paula Munier embeds her sound advice on every aspect of writing--from drafts to rewrites to getting published--into her own inspirational story of her life as an editor, author, and agent. Blending personal anecdotes, examples from published authors, and prompts for the aspiring writer, *Writing with Quiet Hands* is a well-rounded guide that deserves a place on every writer's bookshelf." --Kim van Alkemade, author of *Orphan #8*

About the Author

Paula Munier, Milford, CT, Senior Literary Agent and Content Strategist at Talcott Notch Literary Services, boasts broad experience creating and marketing exceptional content in all formats across all markets for such media giants as WGBH, Disney, Fidelity, Gannett, Greenspun Media Group, F+W, and Quayside. A dedicated writing teacher, Paula is a popular speaker and lecturer at writing conferences, workshops, and retreats both online and on-site across the country.

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Sarah Stiles:

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Neil Calvert:

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