



Feminist Theatrical Revisions of Classic Works: Critical Essays

By Sharon Friedman



Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman

Re-visioning the classics, often in a subversive mode, has evolved into its own theatrical genre in recent years, and many of these productions have been informed by feminist theory and practice. This book examines recent adaptations of classic texts (produced since 1980) influenced by a range of feminisms, and illustrates the significance of historical moment, cultural ideology, dramaturgical practice, and theatrical venue for shaping an adaptation. Essays are arranged according to the period and genre of the source text re-visioned: classical theater and myth (e.g. *Antigone*, *Metamorphoses*), Shakespeare and seventeenth-century theater (e.g. *King Lear*, *The Rover*), nineteenth and twentieth century narratives and reflections (e.g. *The Scarlet Letter*, *Jane Eyre*, *A Room of One's Own*), and modern drama (e.g. *A Doll House*, *A Streetcar Named Desire*).

 [Download Feminist Theatrical Revisions of Classic Works: Cr ...pdf](#)

 [Read Online Feminist Theatrical Revisions of Classic Works: ...pdf](#)

Feminist Theatrical Revisions of Classic Works: Critical Essays

By Sharon Friedman

Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman

Re-visioning the classics, often in a subversive mode, has evolved into its own theatrical genre in recent years, and many of these productions have been informed by feminist theory and practice. This book examines recent adaptations of classic texts (produced since 1980) influenced by a range of feminisms, and illustrates the significance of historical moment, cultural ideology, dramaturgical practice, and theatrical venue for shaping an adaptation. Essays are arranged according to the period and genre of the source text re-visioned: classical theater and myth (e.g. *Antigone*, *Metamorphoses*), Shakespeare and seventeenth-century theater (e.g. *King Lear*, *The Rover*), nineteenth and twentieth century narratives and reflections (e.g. *The Scarlet Letter*, *Jane Eyre*, *A Room of One's Own*), and modern drama (e.g. *A Doll House*, *A Streetcar Named Desire*).

Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman Bibliography

- Sales Rank: #3887652 in Books
- Published on: 2008-11-11
- Original language: English
- Number of items: 1
- Dimensions: 8.80" h x .90" w x 5.90" l, .90 pounds
- Binding: Paperback
- 300 pages

 [Download Feminist Theatrical Revisions of Classic Works: Cr ...pdf](#)

 [Read Online Feminist Theatrical Revisions of Classic Works: ...pdf](#)

Download and Read Free Online Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman

Editorial Review

Users Review

From reader reviews:

Lacie Young:

Often the book Feminist Theatrical Revisions of Classic Works: Critical Essays will bring you to the new experience of reading any book. The author style to explain the idea is very unique. If you try to find new book to learn, this book very suited to you. The book Feminist Theatrical Revisions of Classic Works: Critical Essays is much recommended to you to learn. You can also get the e-book through the official web site, so you can more readily to read the book.

Joan Stauffer:

As we know that book is essential thing to add our knowledge for everything. By a book we can know everything we really wish for. A book is a pair of written, printed, illustrated as well as blank sheet. Every year was exactly added. This reserve Feminist Theatrical Revisions of Classic Works: Critical Essays was filled about science. Spend your time to add your knowledge about your technology competence. Some people has different feel when they reading a new book. If you know how big selling point of a book, you can sense enjoy to read a guide. In the modern era like today, many ways to get book you wanted.

Ida Torres:

A lot of book has printed but it takes a different approach. You can get it by world wide web on social media. You can choose the best book for you, science, comedy, novel, or whatever simply by searching from it. It is referred to as of book Feminist Theatrical Revisions of Classic Works: Critical Essays. You'll be able to your knowledge by it. Without departing the printed book, it could add your knowledge and make you happier to read. It is most significant that, you must aware about book. It can bring you from one destination for a other place.

Geneva Richardson:

Reading a e-book make you to get more knowledge from the jawhorse. You can take knowledge and information from the book. Book is created or printed or descriptive from each source that will filled update of news. On this modern era like today, many ways to get information are available for an individual. From media social like newspaper, magazines, science book, encyclopedia, reference book, story and comic. You can add your knowledge by that book. Isn't it time to spend your spare time to open your book? Or just seeking the Feminist Theatrical Revisions of Classic Works: Critical Essays when you necessary it?

Download and Read Online Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman #3MTOACWV4RP

Read Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman for online ebook

Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman books to read online.

Online Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman ebook PDF download

Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman Doc

Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman Mobipocket

Feminist Theatrical Revisions of Classic Works: Critical Essays By Sharon Friedman EPub