



Killer Joe

By Tracy Letts



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"One of the best American plays of the past quarter century." - Terry Teachout, *Wall Street Journal*

"An immensely entertaining pop artifact. Written with neon-lit flamboyance." - Vincent Canby, *New York Times*

"A brilliant play. A major theatrical event." - Michael Billington, *Guardian*

"A visceral theatre experience of the highest order. For those who like their theatre strong, not tepid, it's immensely gratifying." –*Backstage*

The Smith family hatch a plan to murder their estranged matriarch for her insurance money and hire Killer Joe Cooper, a police detective and part-time contract killer, to do the job. Once he enters the trailer, their simple plan spirals out of control. Letts's unforgettable first play is "a tense, gut-twisting thriller ride" and has been performed in fifteen countries in twelve languages (*Chicago Tribune*). The film adaptation, released in 2011 and starring Matthew McConaghey, is "written with merciless black humor...one hell of a movie" (Roger Ebert).

Tracy Letts was awarded the 2008 Pulitzer Prize for Drama and Tony Award for Best Play for *August: Osage County*, which premiered at Steppenwolf Theatre Company in 2007 before playing Broadway, London's National Theatre, and a forty-week US tour. Other plays include Pulitzer Prize finalist *Man from Nebraska*; *Killer Joe*, which was adapted into a critically acclaimed film; and *Bug*, which has played in New York, Chicago, and London and was adapted into a film. Letts is an ensemble member of Steppenwolf Theatre Company and garnered a Tony Award for his performance in the Broadway revival of *Who's Afraid of Virginia Woolf?*

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Editorial Review

Review

"One of the best American plays of the past quarter century." - Terry Teachout, *Wall Street Journal*

"An immensely entertaining pop artifact. Written with neon-lit flamboyance." - Vincent Canby, *New York Times*

"A brilliant play. A major theatrical event." - Michael Billington, *Guardian*

"A tense, gut-twisting thriller ride in the theater. An astonishing piece of work." - Richard Christiansen, *Chicago Tribune*

"One of our most valuable playwrights." - *Time Out New York*

"It left me speechless." - Roger Ebert, *Chicago Sun-Times*

"Seeing *Killer Joe* made me want to write a different type of play." - Martin McDonagh

About the Author

Tracy Letts is a playwright, actor and ensemble member of Steppenwolf Theatre Company. He is the author of *Killer Joe*, *Bug*, *Man from Nebraska*, *August: Osage County*, *Superior Donuts* and a new version of Chekhov's *Three Sisters*. He is the only person to win both a Tony Award for acting and a Pulitzer Prize.

Users Review

From reader reviews:

Olive Wilson:

Spent a free time for you to be fun activity to do! A lot of people spent their leisure time with their family, or their very own friends. Usually they undertaking activity like watching television, going to beach, or picnic from the park. They actually doing same every week. Do you feel it? Will you something different to fill your current free time/ holiday? May be reading a book can be option to fill your totally free time/ holiday. The first thing that you ask may be what kinds of e-book that you should read. If you want to try look for book, may be the publication untitled *Killer Joe* can be excellent book to read. May be it may be best activity to you.

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Virginia Warriner:

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