



No Innocent Bystanders: Performance Art and Audience (Interfaces: Studies in Visual Culture)

By Frazer Ward

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The changing role of the spectator in contemporary performance art

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Editorial Review

Review

“Ward has pulled off the impressive feat of navigating the complex theoretical positions of performance art and its histories, in a way that is both engaging and instructive, while widening established debates.”

—*Oxford Art Journal*

Review

“No Innocent Bystanders reorients our understanding of some of the most galvanizing and generative performance works of the 1970s. In prose that is both refreshingly direct and finely nuanced, Frazer Ward reads these works as explorations of the limit conditions of publicness and of community. The argument couldn't be more timely.” (Judith Rodenbeck, author of *Radical Prototypes: Allan Kaprow and the Invention of Happenings*)

About the Author

FRAZER WARD is an associate professor of art history at Smith College. His work appears widely in books, catalogs, and journals.

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