



The Broken Sword

By Poul Anderson



The Broken Sword By Poul Anderson

This acclaimed fantasy classic of men, elves, and gods is at once breathtakingly exciting and heartbreakingly tragic.

Published the same year as *The Fellowship of the Ring*, Poul Anderson's novel *The Broken Sword* draws on similar Scandinavian and Anglo-Saxon sources. In his greed for land and power, Orm the Strong slays the family of a Saxon witch—and for his sins, the Northman must pay with his newborn son. Stolen by elves and replaced by a changeling, Skafloc is raised to manhood unaware of his true heritage and treasured for his ability to handle the iron that the elven dare not touch. Meanwhile, the being who supplanted him as Orm's son grows up angry and embittered by the humanity he has been denied. A pawn in a witch's vengeance, the creature Valgard will never know love, and consumed by rage, he will commit a murderous act of unspeakable vileness.

It is their destiny to finally meet on the field of battle—the man-elf and his dark twin, the monster—when the long-simmering war between elves and trolls finally erupts with a devastating fury. And only the mighty sword Tyrving, broken by Thor and presented to Skafloc in infancy, can turn the tide in a terrible clashing of faerie folk that will ultimately determine the fate of the old gods. This edition contains the author's original text.

Along with such notables as Isaac Asimov and Ray Bradbury, multiple Hugo and Nebula Award winner Poul Anderson is considered one of the masters of speculative fiction.

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Editorial Review

Review

“A magnificent saga of the interplay of gods, demigods, faerie, heroes, and men.” —Anthony Boucher

“A fast-paced, doom-drenched tragedy in which human heroism, love, and ambition, manipulated by amoral gods, elves and trolls, led inevitably to tragic consequences.” —Michael Moorcock

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Dustin Alvarez:

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Manuel Rose:

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