



## With Other Eyes: Looking At Race And Gender In Visual Culture

From Brand: Univ Of Minnesota Press



**With Other Eyes: Looking At Race And Gender In Visual Culture** From Brand: Univ Of Minnesota Press

Feminist and multiculturalist efforts to uncover the assumptions underpinning the production of art have transformed our understanding of visual culture. The field of art history, however, continues to downplay the race and gender politics informing its own interpretative practices. *With Other Eyes* demonstrates how feminist, postcolonial, and antiracist concerns can successfully be incorporated into the study of art.

Rejecting strict definitions of "high art," the contributors add photography, installation art, and film to the list of art forms to examine, for example, the construction of black femininity as influenced by Josephine Baker, Grace Jones, and Picasso's *Les Femmes d'Alger*; the nationalist and class premises in nineteenth-century British Museum guidebooks; and the gendered visions of colonial discourse in advertisements for Ralph Lauren and the Body Shop.

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### **Editorial Review**

#### About the Author

Lisa Bloom is the legal analyst for The Today Show, NBC News, and Avvo.com. A daily fixture on American television for the last decade, Lisa regularly appears on CNN, HLN, and MSNBC. She is the New York Times bestselling author of *Swagger* and *Think*, and she has written numerous articles for The New York Times, The Los Angeles Times, Huffington Post, The National Law Journal, CNN.com, The Daily Beast, and others. She lives in Los Angeles where she runs her law firm, The Bloom Firm.

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